

# Intro to Philosophy

## Enrichment: Plato, FORMS Project

- OBJECTIVE** To create a product that shows thinking from a philosophical perspective – namely, to examine a concept through the lens of Plato’s theory of *objects and forms*
- SOLO/TEAM?** You may work alone or with one partner. If you work with a partner, then you will need to submit a detailed account of each contributor’s work.
- GUIDELINES** You can create any type of product you want – an essay, a comic book, a mural, poetry, powerpoint, board game, movie... anything... as long as you satisfy the criteria below.
1. **Focus on one particular concept.** You should select a concept that you are interested in – love, art, beauty, music, Pearl-Cohness, blackness, courage, baseball, manhood, friendship, family, math, point-guard, etc.
  2. **Expose the objects (surface-level perceptions) of the concept.** Make clear the general impressions that average people have of the concept. Let this question guide your work: What do people *think* [concept] is? This part of the project should focus on the surface-level observations that people make through their senses.
  3. **Reveal the true form of the concept.** You need to peel back the surface layer (the layer of *object-perceptions*) and uncover the true nature of the concept – its inner qualities and characteristics. That said, don’t neglect the physical characteristics. Remember, the form is the **true identity, model, or perfect version** after which all the objects are created. Example [Pearl-Cohn]: After you consider all of the external observations and surface-level impressions that people have of Pearl-Cohn [object], consider: What would the perfect version of Pearl-Cohn, or *Pearl-Cohness*, be?
  4. **Explain how life or reality might be different if more people sought to understand the Form of the concept rather than stay hooked on the objects of the concept.** Do not simply claim that reality would improve or worsen. Justify your claim by explaining HOW or WHY life would change.

### TEST GRADE

	3 points	2 points	1 point	0 points
<b>Originality and Product Quality</b>	Original product with WOW factor (highly creative or notably analytic); lots of attention to detail; clean, neat	Lacks originality or WOWness (doesn’t stand out from similar products); but adequately detailed, clean, neat	Inadequately detailed, and/or unprofessional in appearance; looks like it was done in a rush without care	Bless.
<b>OBJECT Component</b>	Product presents a at least 4 specific object-perceptions of the concept	Product offers 2-3 distinct object-perceptions of the concept	Product offers 1 distinct object-perception, or unclearly offers >1	I ain’t got a clue.
<b>FORM Component</b>	Product peels back layers and paints a clear picture of the perfect version of the concept	Product begins to peel back layers but stops too soon; could have gone deeper and wider	Product attempts but struggles to reveal something more than basic object-perceptions	What class is this?
<b>Critical Thinking about Impact</b>	Insightful wisdom about the impacts of perception and true understanding	Product presents a basic knowledge of the impact that perceptions have.	Product tries but struggles to discuss the impact of object-perceptions.	Prather irkin.